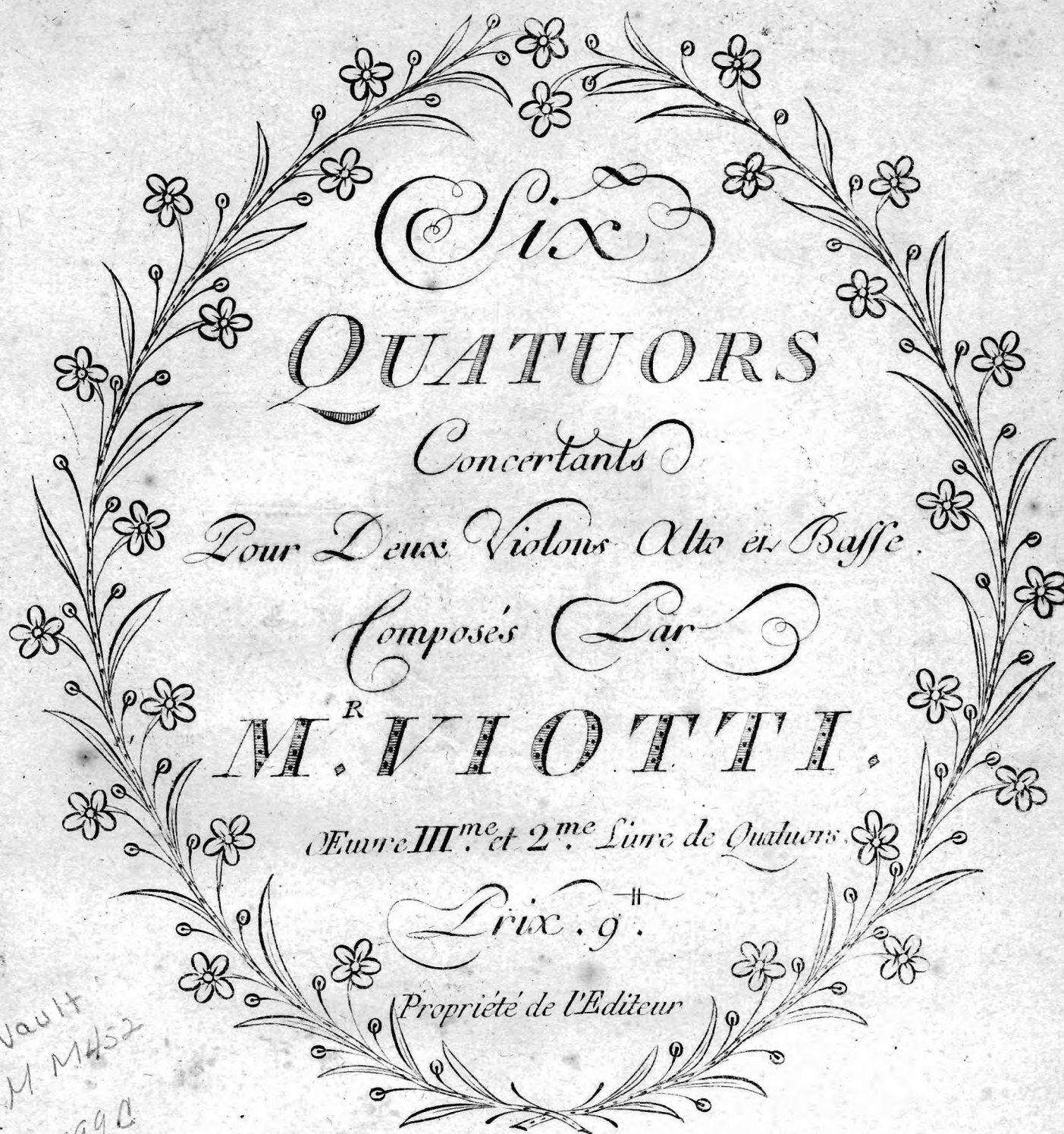




Vault
M M452
V. 7990
ca 1785

A. PARIS .

chez A Rouen, chez BONNEL Frères, Marchands de Musique et d'Instrumens, les Vieilles
rue Ganterie, n°. 50, près la rue de l'Ecureuil.
Et chez D'orleans chez l'Apollinaire IV. 93.
Sieber

779

V. Sieber

568202

3/14/52 Student; Hagner

I.

QUARTETTO

All.^o moderato

Violino Primo

2
I. *All.^o moderato*
QUARTETTO

m F *F* *P* *m F* *F* *P* *F* *P* *m F* *P* *F* *PP* *mineur*

779

Violino Primo

3

Musical score for Violino Primo, page 3. The score consists of 15 staves of music in G major, featuring various musical notations including trills (tr), accents (>), dynamics (F, P, m, cresc), and articulation (1). The music is written in treble clef with a key signature of one sharp (F#).

+

Violino Primo

And^{te} con espressione

The musical score is written for Violino Primo in G major, 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/mood is marked *And^{te} con espressione*. The first staff contains the following dynamics and articulations: *P* *Semplice* (with a wedge-shaped crescendo), *mF*, *P*, *F*, *tr*, and *P*. The second staff contains: *mF*, *P*, *F*, *tr*, and *P*. The third staff is marked *Miner Solo voce* and contains: *P*, *mF*, and *tr*. The fourth staff contains: *P*, *cres*, and *F*. The fifth staff contains: *P*, *cres*, *F*, and *#*. The sixth staff contains: *tr*, *#*, and *tr*. The seventh staff contains: *tr*, *#*, and *tr*. The eighth staff is marked *Majeur* and contains: *tr*, *#*, and *tr*. The ninth staff is marked *Scherzando* and contains: *tr*, *#*, and *tr*. The tenth staff contains: *tr*, *#*, and *tr*. The eleventh staff contains: *tr*, *#*, and *tr*. The twelfth staff contains: *tr*, *#*, and *tr*. The score concludes with a final measure marked *1*.

Violino Primo

5

Violino Primo

5

un peu plus anime

F P

F P

F P

P

FF

P

FF

779

6

II.
QUARTETTO

Violino Primo

all.^o

4

Violino Primo

all.^o 4

6

II.
QUARTETTO

1

2

3

1

2

1

2

779

2

Violino Primo

This musical score for Violino Primo consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The score is characterized by frequent trills (tr) and slurs. Dynamic markings include *F* (forte), *P* (piano), *ff* (fortissimo), *rinf* (rinforzando), and *dol.* (dolcissimo). The piece concludes with the number 779 at the bottom center.

Andante *Violino Primo*

Allegro

779

Violino I 9

Trills (tr) and dynamics (p, P, PP, FF, cresc) are indicated throughout the score.

Key signature changes: *mineur* (two flats) and *majeur* (one flat).

Measure numbers 779 and 788 are visible at the bottom of the page.

Acting Prime

III.

QUARTETTO

All.^o

Soprano I Flauto

P m F P

F tr

F

P

1 A

F P F

tr

A

P

F mineur

FF

FF

FF

FF

P Stac.

tr b tr b tr b

rinf P F P F P

majeur

dim dim PP P

779 F

779

12 IV. *All.^o assai vivace* Violino I^o primo

QUARTETTO

The musical score is for the first violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as 'All. assai vivace'. The score is written on 12 staves. The music is characterized by rapid sixteenth-note passages, frequent trills, and various dynamic markings including fortissimo (F), piano (P), mezzo-forte (mF), pianissimo (PP), and fortissimo (FF). The piece concludes with a double bar line and repeat dots.

And: con moto Violino I: 13

13

And: con moto

Violino I:

13

779

PP

14 V. *moderato* Violino Primo

QUARTETTO

moderato

alando

779

Violino Primo

15

Sosten.

adagio

779

16/11/140

Violino 1^o

This musical score is for the first violin part, measures 16 through 77. It is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as 16/11/140. The score is densely written with many sixteenth and thirty-second notes, often beamed together in groups. There are numerous trills (tr) and slurs throughout. Dynamic markings include *F* (forte), *P* (piano), and *FF* (fortissimo). Some measures have fingerings indicated by numbers 1, 2, 3, and 4. The notation includes many slurs, ties, and grace notes. The page number 779 is visible at the bottom right of the score.

779

VI.
QUARTETTO.

all?

Violino Primo

17

VI. *all?* *Violino Primo* 17

QUARTETTO

This musical score is for the Violino Primo part of a Quartetto, measures 17 through 34. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo/mood is marked 'all?' (allegretto). The score is written on ten staves. It features a variety of musical notations including eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings such as 'P' (piano), 'F' (forte), and 'FF' (fortissimo). There are also performance instructions like 'Stacc.' (staccato) and 'F Stacc.'. The music is highly rhythmic and melodic, with many trills and slurs. The page number '17' is in the top right corner, and the section title 'QUARTETTO' is on the left. The instrument name 'Violino Primo' is at the top.

18 *Andante* *Violino Primo*

Andante

Violino Primo

All. vivace

77 9

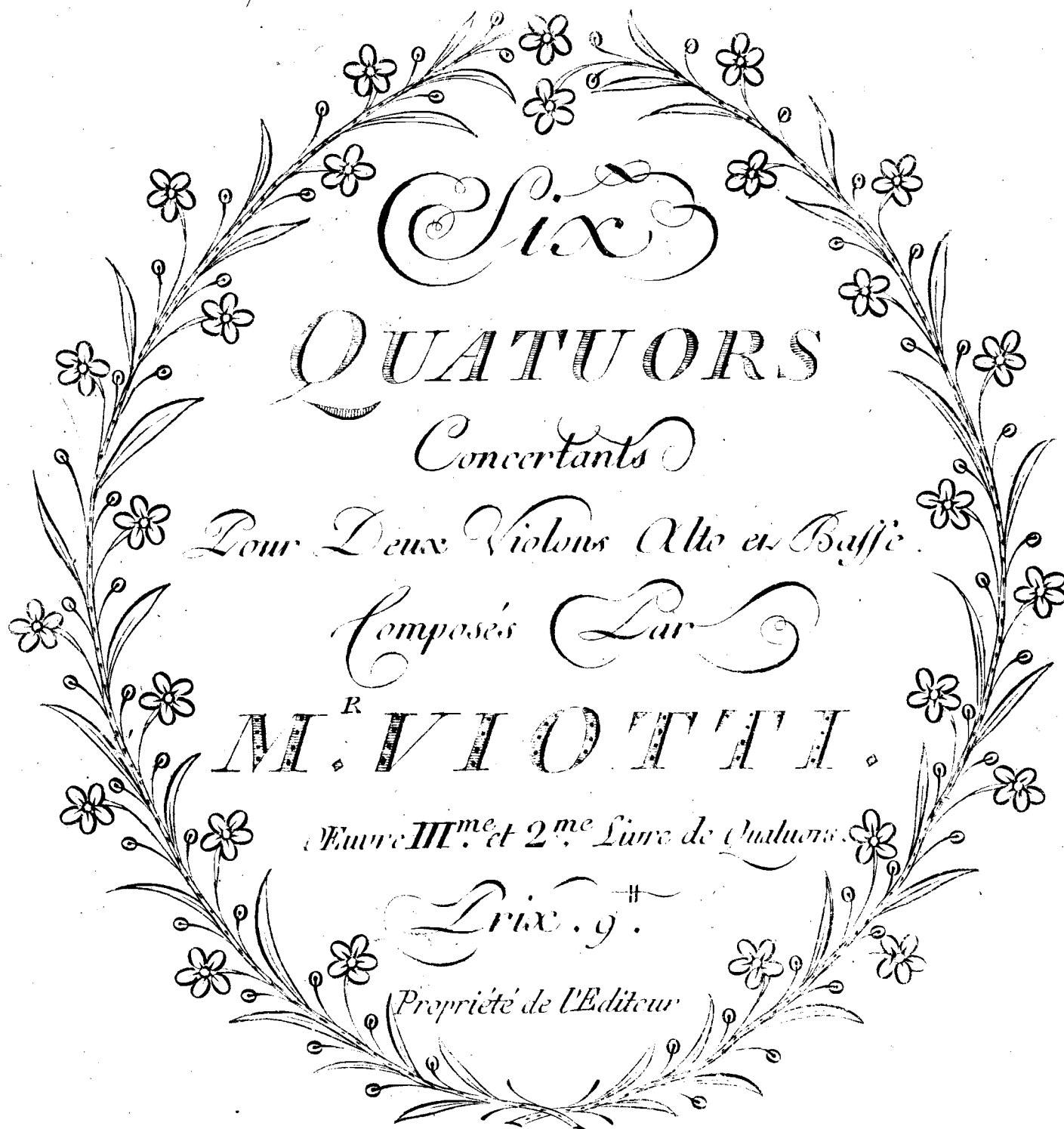
Dissonant Run 19

19

779 P FF

2.38
(65)-3

568202



A. PARIS .

*Chez le S^r Sieber Musicien rue S^t Honoré entre celle des Vieilles
Etuves et celle D'orléans chez l'Apothicaire N^o 85 .*

2

all: moderato Violino Secondo

QUARTETTO

pp p mF F P mF tr F tr P sos P mF P mineur mF F tr cresc F R majeure P F P F P F R

779

3

[illegible]

all?

77.9

Violino Secondo

5

PP

F

P

P

FF

PP tr

FF

rinf

tr

F

3

P

F

tr

PP

P

F

779

6

Violino Secondo

And: Sempre P.

6

And: Sempre P.

Violino Secondo

F rinf

P

F

P

F

P

FF

P

rinf

F

P

all?

P

F

P

F

P

P

tr

F

FF

tr

P

F

P

FF

Violino Secondo

7

Violino Secondo

1

P

F

P

F

F

F

F

F

F

P

F

FF

P

F

P

PP

F

F

F

PP

P

F

P

F

P

F

P

F

P

PP

779

F

F

Violino Secondo

779

Volume Secondo

9

[illegible]

10 IV. *all'assai vivace* Violino Secondo

QUARTETTO

The musical score is for a Violino Secondo part in a Quartetto, marked *all'assai vivace*. It consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as dynamics (pp, ff, p, mp, f), articulation (trills, slurs), and fingerings (1, 8). The music is highly rhythmic and technical, featuring many sixteenth and thirty-second notes.

779

Violino Secondo

11

And^e con moto Con espres.

mf *f* *p* *f* *p* *mf* *min.* *pp* *p* *may* *mf* *p* *all^{to}* *pp* *ff* *f* *pp* *f* *stac.* *f* *pp* *ff*

779

12 V.
QUARTETTO *Moderato* Violino Secondo

The musical score is written for a quartet of instruments, likely four violins, in G major (one sharp) and 4/4 time. The tempo is marked *Moderato*. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings including *p*, *pp*, *f*, and *ff*. The piece concludes with a double bar line and a repeat sign. The final measure of the piece is marked with a *p* dynamic.

Violino Secondo

13

Allegro

Adagio

779

Violino Secondo.

14 *Allegro*

The musical score for Violino Secondo is written for a single violin in G major, 4/4 time. It consists of 14 staves of music. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, m p, f, pp). The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots.

VI.
QUARTETTO

all? Violino Secondo

15

15

7.7 9

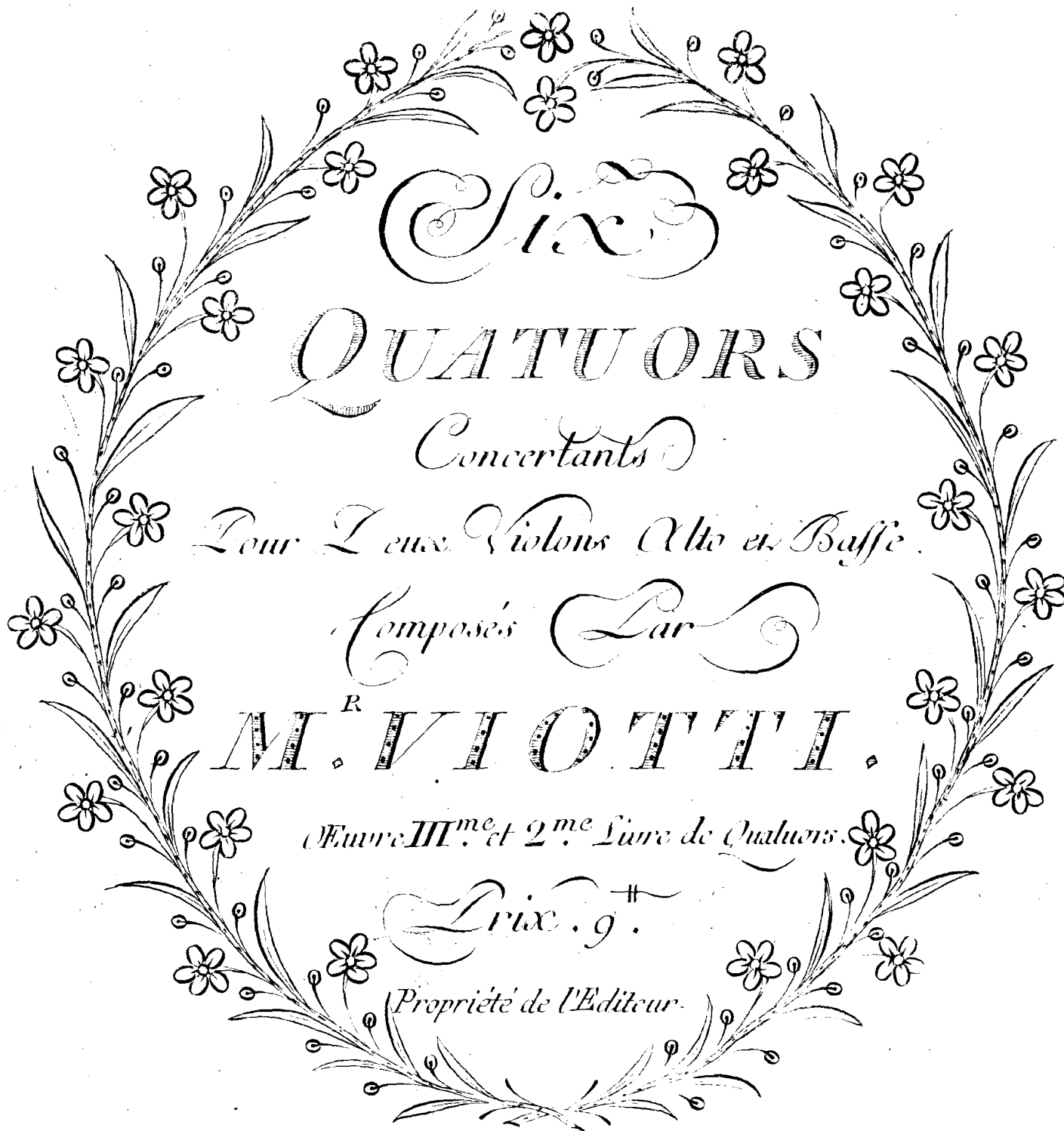
16 *Andante* Violino Secondo

mF *cres* *F* *P* *tr* *F* *P* *PP* *all° vivace* *P* *F* *FF*

Allegro Moderato. 17

779

568202



A. PARIS .

*chez le S^r Sieber Musicien rue S^t Honoré entre celle des Vieilles
Echues et celles D'orléans chez l'Apothicaire N^o 85 .*

2

*Alto Viola**All.^o Moderato*

QUARTETTO I

mezF

F P mezF

P F

F 2

F P 2

P P P

Minore

F

F

F

F P F P F

779

Alto Viola

13

Alto Viola

Measures 1-10. Dynamics: p, F, PF. Measure numbers: 1, 2, 3.

Andantino

Measures 11-20. Dynamics: p, P, F, PF. Measure numbers: 2, 3, 4. Tempo marking: *un peu plus animé*.

Allare
Alto Viola

QUARTETTO II

The musical score is written for Alto Viola, Quartetto II. It begins with a treble clef and a common time signature (C). The tempo is marked *Allare*. The score consists of 15 staves of music. The first staff has a key signature of one sharp (F#) and a common time signature. The music is characterized by rapid sixteenth-note passages and trills. Dynamics include *P* (piano), *F* (forte), and *rinf* (rinforscendo). Trills are marked with *tr*. The score includes various articulation marks and fingerings (1, 2, 3). The piece concludes with a double bar line. The page number 779 is visible at the bottom.

Indante
Sempre piano

779

Alto Viola

The musical score for the Alto Viola part consists of 15 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings are placed throughout the piece, including *P* (piano), *F* (forte), *PP* (pianissimo), and *cres* (crescendo). The piece concludes with a final measure marked with a double bar line and a fermata.

6

Alto Viola

Allegro

QUARTETTO III

1 2 1

F P F P

F P

F P

F P

F P

F P

F P

F P

F P

F P

F P

Minore

1 1

F P

F P

F P

Majore

2 2 2

P PP

Alto Viola

7



Andante
Con un poco
di Molto



Alto Viola

All? accai' vivace

QUARTETTO IV

779

Alto Viola

9

Indante, con espressione con Molto

F

F

Minore

P

P F P F

Majore

P F P F P F

Allegretto

F P PP F

F F F

P F

F P F P F

P F P F

F

F

779

Moderato

First staff of music, treble clef, key signature of one flat (B-flat), common time (C). The melody begins with a piano (p) dynamic marking. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109,

779

14

779

(2)

Allegro - Alto Viola

QUARTETTO VI

Allegro - Alto Viola

QUARTETTO VI

Dynamic markings: F, P

Fingerings: 1, 2, 3, 4, 7, 10

Adante

Dynamic markings: F, P

*Allegro
vivace*

Allegro vivace

Dynamic markings: F, P

1160 11601

P F P F

F

FF F

P

1 F 1 F

cres F P F

F

Minore

F cres

F P cres F P cres F P

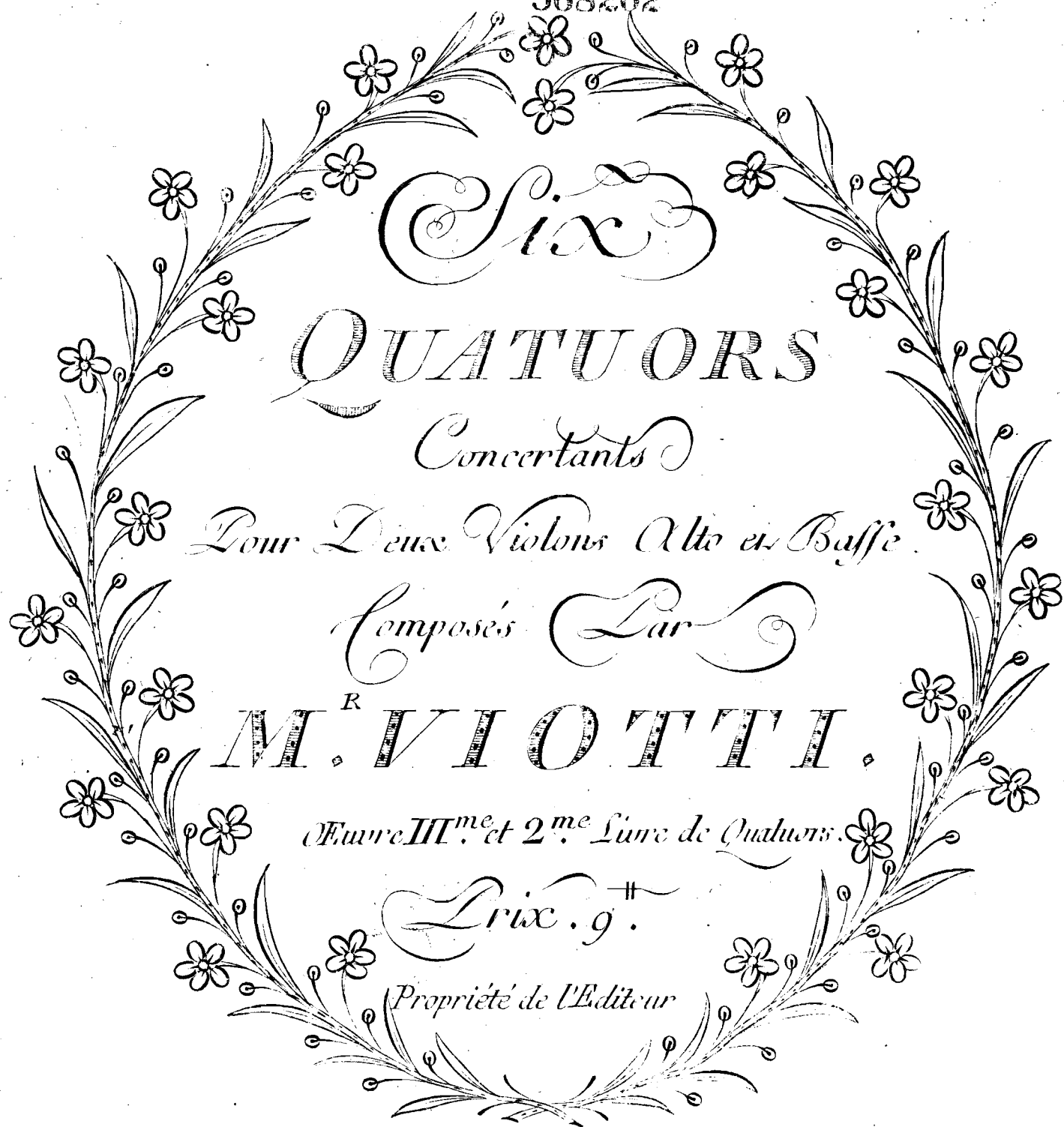
Majore

P P P P F

F P F P

p 779 n F

568202



A. PARIS .

*chez le S^r Sieber Musicien rue S^t honoré entre celle des Vieilles
Etuves et celles D'orléans chez l'Apothicaire N^o 85 .*

Basso
Allegro Moderato

I.
QUARTETTO

m.f.

f *p* *m.f.* *f*

p *m.f.*

f

p

cresc. *f* *p*

diminuere
m.f.

fmo *f sostenuto*

p

p *cresc.* *f* *f p f p*

f *p* *f* *p* *Marcato*

I

I

Sosten

Ritmo

Musical score for the 'Ritmo' section, measures 1-12. The music is written in bass clef with a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *p* (piano). The section concludes with a double bar line.

Andantino

Musical score for the 'Andantino' section, measures 13-32. The music is written in bass clef with a key signature of two sharps. It includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *m f* (mezzo-forte), *p* (piano), and *f* (forte). Trills are indicated with 'tr'. The section concludes with a double bar line.

II *Allargato* Basso *FF*

QUARTETTO

The musical score is for a quartet, specifically the bass part. It begins with a tempo marking of *Allargato* and a dynamic of *FF*. The music is written in bass clef and includes various dynamics such as *pp*, *p*, *F*, *FF*, *rnf*, *tr*, and *M*. The score is divided into measures by bar lines, and there are several repeat signs. The piece concludes with a double bar line and a fermata.

5

Volta Allegro

6 *Barco*

Allegro

The musical score for "Barco" is written in bass clef with a 2/4 time signature. It consists of 15 staves of music. The tempo is marked "Allegro". The key signature has one sharp (F#). The score includes various dynamics such as *p*, *f*, *FP*, *pp*, *fmo*, and *pp*. There are also articulations like accents, slurs, and a "cres" marking. The piece concludes with a double bar line and the number 779.

Minore

Calendo *Majore*

779

III
QUARTETTO

Allegro *Basso*

Minore

Majore

779

Andante Con un poco di Molte *Basso*

Dynamic markings: *mF*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *PP*, *P*, *F*, *m. F*, *F*, *P*, *F*.

Trills: *tr*.

779

QUARTETTO

Allegro Assai *Basso*

[illegible]

779

12

*Moderato Basso*V.
QUARTETTO

The musical score is written for a quartet in bass clef, 2/4 time. It consists of 12 staves. The tempo is *Moderato Basso*. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *fmo* (finito), *fme* (finito), *relentendo*, and *Adagio*. There are also articulations like *ff*, *f*, *p*, *fmo*, *fme*, *relentendo*, and *Adagio*. The score includes a repeat sign with first and second endings. The piece concludes with a final cadence.

Allanella

779

14

VI.
QUARTETTO*Allegro* *Basso*

The musical score is written for a quartet and consists of 14 staves. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked *Allegro* and the mood is *Basso*. The score includes various dynamics such as *p*, *mF*, *F*, and *mf*, and articulation marks like trills (*tr*) and accents. The piece concludes with a *Fino* marking and a final key signature change to D major.

779

Bible

779

